

## Video Production

### Purpose

To evaluate each contestant's preparation for employment in the television/video industry, and to recognize outstanding students for excellence and professionalism in the field of television/video production.

### Eligibility

Open to students enrolled in or completed a vocational program with television or video production as the occupational objective.

### Equipment and Materials

Supplied by the contestant:

1. A camcorder and fully charged battery, format is up to the individual
2. One (or more) new blank tape(s) (8mm, DV, etc.) for taping your project on, this tape(s) must be new and still wrapped in the factory plastic. If the contestant is using a memory based video camera they must show the judges the HD or memory card is 100% empty prior to the competition. Bring this to the pre-contest briefing. This is the only tape(s) that may be used for filming.
3. One new blank DVD to put your final project on, this must be new and still in the factory plastic. Bring this to the pre contest briefing.
4. The editing system of your choice capable of editing your video and recording it onto a DVD for evaluation. There will be time available to set up your systems prior to the contest.
5. A hand-held microphone (optional)
6. A tripod (optional)
7. Reflectors or battery powered lights, AC powered lights are not allowed.
8. Musical selections or sound effects (optional)

### Scope of the Contest

1. Each contestant team shall consist of two or three students.
2. The contest will consist of two components: a pre-contest video turned in at contest briefing and a video that will be shot and edited at the contest site.

### Pre-Contest Video

Each team shall submit their edited DVD production at the contest briefing session. The DVD should be produced and edited according to the requirements explained below.

1. The edited video shall be three (3-5) minutes in length. A penalty will be assessed for tapes shorter than 2:55:00 minutes or longer than 5:05:00 minutes.
2. The DVD should begin with color bars followed by a 5 second count down and end with ten seconds of black followed by color bars. The length will be measured from end of count down to the beginning of black.
3. The video should consist of live video and voice audio recorded by the contestant team. The preceding video and audio may be edited with computer-generated graphics/title along with material available from Wisconsin DPI or Wisconsin or National SkillsUSA. No other copyrighted material may be included in the finished product.
4. The prepared video is intended to be a short promotional/educational video about Skills USA and/or Technology and Engineering classes at your school. Its audience will be parents and non-SkillsUSA members. The theme for the prepared video will be the: **"Champions at Work -- Connecting the Opportunities"**

### Contest Video

Each team shall shoot a video during the competition according to the directions provided at the contest briefing.

1. Each contestant team will shoot live-action video on the day of the competition.
2. The on-site shooting assignment will be edited.



