

Skills USA Photography Contest Evaluation Rubric

Student Name: _____

Date: _____

School Name: _____

1. Still Life Photography



Still life photography is best defined as the art of clicking pictures of immovable subjects. This forms a broad spectrum as it includes various other genres of photography including flower and food photography in addition to pictures of animals and people as well.

| Name of Still Life Photo | | | | | |
|---|-----------|-----------|-------------|------|-------------------|
| Criteria | Excellent | Very good | Good | Fair | Needs Improvement |
| Composition: Clear subject in photo, good positioning, framed correctly, no distracting elements that could have been avoided | 4 | 3 | 2 | 1 | 0 |
| Contrast/Color: Photo used good use of color or contrast of light to dark to set the mood or make the subject stand out | 4 | 3 | 2 | 1 | 0 |
| Creativity: Photo was unique, and was taken from a creative vantage point or perspective | 4 | 3 | 2 | 1 | 0 |
| Exposure / Lighting: – not too light or too dark. Appropriate for scene and subject matter | 4 | 3 | 2 | 1 | 0 |
| Focus: Image was not fuzzy, pixels were not too evident | 4 | 3 | 2 | 1 | 0 |
| Overall Impression: Image attracted attention and conjured a feeling | 4 | 3 | 2 | 1 | 0 |
| Total Points | | | / 24 Points | | |

2. Candid Photography



Candid photography comprises of pictures clicked in completely natural states of the subjects without any prior preparedness. This **type of photography** is increasingly becoming popular not only during social events and special occasions, but for general images as well as it helps in capturing the uniqueness and magic of the moment.

| Name of Candid Photo | | | | | |
|---|-----------|-----------|-------------|------|-------------------|
| Criteria | Excellent | Very good | Good | Fair | Needs Improvement |
| Composition: Clear subject in photo, good positioning, framed correctly, no distracting elements that could have been avoided | 4 | 3 | 2 | 1 | 0 |
| Contrast/Color: Photo used good use of color or contrast of light to dark to set the mood or make the subject stand out | 4 | 3 | 2 | 1 | 0 |
| Creativity: Photo was unique, and was taken from a creative vantage point or perspective | 4 | 3 | 2 | 1 | 0 |
| Exposure / Lighting: – not too light or too dark. Appropriate for scene and subject matter | 4 | 3 | 2 | 1 | 0 |
| Focus: Image was not fuzzy, pixels were not too evident | 4 | 3 | 2 | 1 | 0 |
| Overall Impression: Image attracted attention and conjured a feeling | 4 | 3 | 2 | 1 | 0 |
| Total Points | | | / 24 Points | | |

3. Abstract Photography



Abstract photography is often compared to abstract art as it also focuses on the shape, pattern, color, form, and texture. The subject of abstract photography is generally second to be viewed as the impact of the aspects surrounding the subject convey the essence of the image in most cases.

| Name of Abstract Photo | | | | | |
|---|-----------|-----------|-------------|------|-------------------|
| Criteria | Excellent | Very good | Good | Fair | Needs Improvement |
| Composition: Clear subject in photo, good positioning, framed correctly, no distracting elements that could have been avoided | 4 | 3 | 2 | 1 | 0 |
| Contrast/Color: Photo used good use of color or contrast of light to dark to set the mood or make the subject stand out | 4 | 3 | 2 | 1 | 0 |
| Creativity: Photo was unique, and was taken from a creative vantage point or perspective | 4 | 3 | 2 | 1 | 0 |
| Exposure / Lighting: – not too light or too dark. Appropriate for scene and subject matter | 4 | 3 | 2 | 1 | 0 |
| Focus: Image was not fuzzy, pixels were not too evident | 4 | 3 | 2 | 1 | 0 |
| Overall Impression: Image attracted attention and conjured a feeling | 4 | 3 | 2 | 1 | 0 |
| Total Points | | | / 24 Points | | |

Total Score for all 3 photographs: _____ / 72 Points