

Portfolio Submission Prompt for the Photography Event at UW-Stout (2/27/2026)

Students participating in the regional competition are required to bring a **portfolio of their strongest and most recent work**. This portfolio should represent your current skills, interests, and creative direction.

Portfolios may be presented in one of the following formats:

- **Physical** (printed photographs, mounted work, sketchbooks, etc.)
- **Digital** (for example, a folder of JPG images saved to a flash drive or cloud-based drive)
- **A combination of physical and digital formats**

If submitting digital work, files should be clearly organized and easy to access. Image files should be high-quality and properly labeled whenever possible.

Students should be prepared to **discuss their work** with judges. This includes being able to answer questions about:

- The **general timeframe** when each piece was created
- The **technical approaches** used (such as camera settings, lighting, composition, editing processes, or tools/software)
- The **ideas or intentions** behind the work

Your portfolio should reflect not only technical skill, but also your ability to thoughtfully explain your creative process.